

I will learn the true. I will do the good. I will love the beautiful.

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Editor's Note: *We are experiencing compatibility issues with some web-based email applications. Please [view The Chronicle in your browser](#) for proper formatting while we find a solution.*
Thank you!

The Principal's Corner

Encouraging Growth in Self-Government

by Mr. Knowles, Principal

February 25, 2019

This Week

BABAB

February 25- March 1

Monday, 2/25

Second College Workshop (3:15 - 4 p.m. in the library)
 Upper School Counselor Questionnaire due to Mrs. Dollacker

Thursday, 2/28

[Intent to Enroll](#) Deadline for 2019 / 2020 school year for new students
 Mock Admission Night (6 - 8 p.m.)

Friday, 3/1

End of the Third Quarter
[Cavalier Spirit Day](#)
 Upper School college list due to Mrs. Dollacker
 ACA HOSA Club meeting (3:10 p.m.)

Saturday, 3/2

[Cinderella work day](#) (10 a.m. - 2 p.m.)
 Tea with Cinderella and Friends (3:30 - 5 p.m. in the High School Multipurpose Room)

Next Week

ABAB



It is a disheartening reality that the term “government” can often bring to mind negative associations. In my leadership class that I am privileged to teach, the students and I often reminded one another of the number of days for which the government had been partially shut down. It is my hope that we can restore a positive sense behind the word “government.” While it would be naive to think that we could make significant and immediate changes to the broader meaning of the term government, we nonetheless have the opportunity to consider the nature of one of our school virtues: self-government. I remember when my kindergartner and I first spoke about the term. Candidly, it felt a bit odd at first to be discussing such a weighty term with her.

The English word “govern” stems from the Latin term gubernare, which most basically means to steer or pilot a ship. Over time the word took on the meaning of directing or ruling. My daughter's way of understanding the idea, thanks in no small part to her fabulous teachers, is that self-government is self-control.

What does it mean to have a community that is characterized by this sort of virtue? Of course there is a sense in which self-government may look different for kindergartners than it does for seniors.

March 4-8

Monday, 3/4

NO SCHOOL

**Saturday, 3/9 (7 p.m.),
and Sunday, 3/10 (4 p.m.)**

[Cinderella](#) Performance

COMING UP

Saturday, 3/23

Fine Arts Open Call

Father-Daughter Dance (6 - 8 p.m.
in the gymnasium)

Sunday, 3/24

Fine Arts Open Call

Monday, 3/25

Fine Arts Open Call

Wednesday, 3/27

Parent Speaker [Dr. Mark Crawford](#)
(7 p.m.)

Monday, 4/1 - Friday 4/5

Spring Break - NO SCHOOL

Friday, 4/12

New Talent Showcase (7:30 p.m.)

Friday, 4/26

Middle School Dance (6-9 p.m.) -
tickets \$10, details to follow

Sunday, 4/28

Upper School Fine Arts
Performance (7 p.m.)

Monday, 4/15 - Thursday 4/18

Cheer Tryouts

Sunday, 5/5

Lower School Fine Arts
Performance

Friday 5/10

Senior Coffee House (7 p.m.)

View the [online calendar](#) for the full
list of school events.

Did You Know?

I have told the story previously of a teenager at my previous school. Upon receiving a detention, he declared that he “couldn’t help it because of his undeveloped pre-frontal cortex.” There is no doubt that students’ not-fully-formed brains can make self-government especially challenging.

Of course we want for students to show patterns of self-government that are noteworthy and worthy of public recognition. However, sometimes a display of this virtue could appear in a subtle or even unnoticed way. As one of my students wrote in a recent essay, a leader showing self-government “can be the one who stays a few minutes after lunch to clean the table!” Self-government does not mean simply the ability to control oneself for any purpose. That is, it is possible to be self-controlled, but selfish.

Self-government, properly understood within the context of our other school virtues, is best exhibited for the benefit of others. The health of our school community, and indeed our nation, depends in part on the extent to which we are continually growing in our ability to govern ourselves. While we will not embody this principle perfectly, we can take heart in the high call that we have to encourage this growth in one another. Whether speaking with kindergartners or high schoolers, I would encourage you to ask what practical expressions of self-government could be used in the service of others. My kindergartner has all too many opportunities to push me toward that end!

Conversations with Cavaliers

Welcome to Conversations with Cavaliers. In this issue, [Mrs. Holloway](#) (Upper School Latin) interviews [Nurse Holland](#) about her life-long passion for serving others - from medical care to service projects for her family.

Atlanta Classical Academy is a Heart Safe School, through Project S.A.V.E. (Sudden Cardiac Arrest, Awareness, Vision for Prevention, Education). At Atlanta Classical we take First Aid, AED, and CPR training very seriously. We have over 60% of our faculty and staff CPR, First Aid, and AED certified, ensuring that we are equipped to handle any cardiac emergencies on or off campus. We have 5 AEDs on campus to help ensure the safety of our students, faculty, staff, and visitors. Nurse Holland works very hard to make sure our faculty and staff have training in multiple areas of emergency. We even have a C.E.R. Team, which stands for the cardiac emergency response team.



Mission

To develop students in mind and character through a classical, content-rich curriculum that emphasizes the principles of virtuous living, traditional learning, and civic responsibility.

Virtues

Courage
Courtesy
Honesty



Hi, Nurse Holland! Tell me about where you were and what you were doing before you came to Atlanta Classical.

I was a level 1 trauma nurse working at Atlanta Medical Center in the heart of Atlanta. I was there a long time. My children were at the Heiskell School before it closed, so we had a great connection with former families. I heard about the opening at ACA and they asked me if I wanted to be a part-time nurse (while staying in trauma). I interviewed in the "war room" - the room where the vision of ACA originally came to life, and it reminded me of trauma on a whole other level! Two years ago I came on full-time.

What led you to become a nursing specialist? Do you have any specific memories where you just knew what your calling was, or did your career path take a meandering route?

The first books my grandfather gave me were actually medical dictionaries. I spent a lot of time boring people with facts from those. I used my cousins as my patients because my siblings wouldn't allow it. But my cousins had no idea!

Both my father and grandfather were in the medical field, so I always knew I'd take this path. Early on I thought I would be a trauma surgeon. Then I had a daughter and decided on another route in medicine, so I became a nurse. I researched through shadowing and clinical rotations to see what the value of a nurse actually was, where I had the most autonomy, and where I thought I could pull all parts of medicine into one. That was trauma critical care - you really have to know all things!

What was one challenge you faced when pursuing your goal of being a nursing

Perseverance
Self-Government
Service

Board Meetings

Board meetings occur on the 3rd Thursday of each month in the Library at Atlanta Classical Academy. These meetings are open to the public and parents are encouraged to attend. Community comments are limited to 2 minutes and we request they be submitted in writing. Board meeting agendas and minutes are posted on the [school's website](#).

Important Links & Contacts

transportation@atlantaclassical.org
attendance@atlantaclassical.org
ptca@atlantaclassical.org
athletics@atlantaclassical.org



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To order school lunches, [click here](#). Remember, you must submit your order four days in advance.

School Partners

specialist? How did you overcome that challenge?

My first was that I am NOT a night person. They start you out at night. Luckily they ended up needing me more on days, which was a godsend for me. As a new nurse, knowing when to let go was my second challenge. You can find yourself fighting and fighting because there's always that 50 percent chance. For me the end of life was always very hard, even though they told me that outcome would be more likely than not. I always wanted to present the patient as their family remembered them.

If you weren't in the medical field at all, what do you think your profession would be, and why?

Forensics or intelligence - both involve investigating the why, and trying to understand the processes of the brain. Both are scientific and look for patterns to find out what's going on.

What is your favorite book, or who is your favorite author, and why?

Toni Morrison, Sara Young, Langston Hughes, Maya Angelou. I love all different genres of books. For me, I am not really a series person - I need a story that has a path from beginning to end.

What is your absolute favorite meal of all time? (Don't forget dessert!!)

This may sound simple, but my favorite food is anything my husband grills. I think he is the best grill master in the world. My second would be Linguine Mediterranean from [Novo Cucina](#). I also love homemade bread pudding with rum caramel sauce.

Speaking of your husband and family, what's your favorite way to spend time together?

If we are local, just being in the same room watching the same things or chatting with the kids. Our favorite pastime is travel - we love going to the beach together. But downtime at home is the best.

Other than saving lives, do you have any surprising hobbies or interests?

Outside of travel - I love to write. I love to read but writing is my passion. I write poetry or just write in my journal. I love being a cheer coach for my ACA girls.

I'm also very dedicated to service projects - for my team but also for my family. We make sure to get in multiple service projects a year. I want to make

Remember to use your Partner Cards to raise money for Atlanta Classical Academy!



Amazon Smile*



Willy's Family Nights September through May on the first Tuesday monthly at Howell Mill and Roswell Road locations!

Be sure to specify **Northside Education, Inc., dba Atlanta Classical Academy, Tax ID 45-4342063, as the charity.*



Registration is open for Kiddos After School Program. [Click here](#) for more information and to register.

Business Partners

sure that they understand it's our obligation to serve others.

Why ACA?

I strongly believe in the mission and the energy and passion behind creating Atlanta Classical Academy. Once I interviewed and met the people who would be leading the school, I was even more impressed. I mentioned the "war room" earlier where I interviewed. What most people may not realize is that there were no chairs, no tables - just butcher paper all along the walls in what is now the Resource Room, strategizing what Atlanta Classical would look like based on the mission. It's so neat to see how far we've come.

"A Classic Affair" Raises \$60,000+ for Atlanta Classical

More than 300 members of our Cavalier Community came together for the second annual parent social, "A Classic Affair," on Friday, February 8 at The Foundry at Puritan Mill. Atlanta Classical families, board members, grandparents, faculty and staff enjoyed delicious drinks and hors d'oeuvres while bidding on a wide variety of more than 180 silent auction items and community events. Atlanta Classical parents Susan Carlisle and Amanda Coleman chaired the event with the help of a dedicated group of additional parent volunteers. Two of the most popular items were the afternoon carpool pass and the UGA Club Level tickets. The event also brought back the popular "Gotta-Have-It" teacher experiences, where teachers donate their time to host activities to raise funds for the auction. Attendees and families bidding from home could purchase spots for their students to join their favorite teachers on various outings. Two of the most popular activities were going to Zoo Atlanta with Miss Ham and Mrs. Schwartz and a city-wide scavenger hunt with Dr. Negus.

Thank you to our **ACA Platinum, Gold and Silver Business Partners**. If you would like more information on how to become a business partner, please email partners@atlantaclassical.org

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Initial numbers indicate the event raised more than \$60,000 to support the school's fundraising efforts, with final totals to be tallied over the next month. Many thanks to Susan Carlisle, Amanda Coleman, Stacy Hanley, Lex Wells, Mara Perkins, Heidi Mooney and Mary Katherine Aaronson for the time, talent and hard work they dedicated to make the event such a success.

Celebrating Black History Month

by Pamela Williams-Phelps

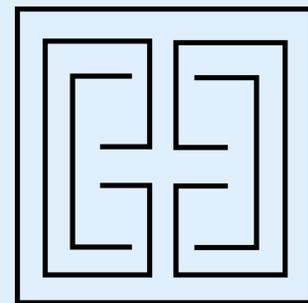
The ACA Multicultural Initiative invited Atlanta Classical Academy staff, students, and parents to attend a thought-provoking, expansive, and intriguing festival of African-American films throughout the month of February. Beginning February 1, the series culminated on February 22



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with “Everybody Eats Rice,” a multicultural tasting event of traditional dishes served with rice enjoyed by people of various regions, cultures, and countries. Events included:

- Friday, February 1 – Excerpts from “Hidden Colors: The Untold History of People of Aboriginal, Moor, and African Descent,” with a powerful group discussion led by Mr. Reed.
- Saturday, February 9 – “The African Americans, Many Rivers to Cross,” narrated by Harvard professor Henry Louis Gates, Jr., explored the evolution of African-American people as well as the multiplicity of cultural institutions, strategies, and religious and social perspectives they developed to survive.
- Friday, February 15 – Written over 50 years ago, the Oscar-nominated film, “Imitation of Life,” explored the ageless themes of single motherhood, balancing family and career, race relations, and what happened when a fair-skinned African American woman was easily mistaken as Caucasian.
- Friday, February 22 – “Everybody Eats Rice,” a community event designed to embrace the culturally diverse student body at Atlanta Classical Academy and promote greater multicultural understanding. Multicultural Initiative parents shared various cultural dishes served with rice.

Each event provided a unique opportunity to break down barriers, dispel myths, and share across human experiences, ultimately increasing awareness and cultural understanding. Thank you to The Multicultural Event Planning Committee for their leadership in bringing this series to life: Pamela Williams-Phelps, coordinator; Melody Cook-Blount; Kamilah Cole; Melissa Faux; Nurse Holland; and Mrs. Thompson.



The Multicultural Initiative is committed to creating an extraordinary educational experience for all children such that they are prepared to go out into the world, compete with their peers globally, fulfill their highest potential, and make a difference. Parents and students plan events to help them fulfill on this possibility of excellence. All Atlanta Classical parents are welcome to join the Multicultural Initiative. Contact [Pamela Williams-Pheips](#) for more information.

"BINGO!"

More than 200 Cavalier students and family members flooded the cafeteria for Atlanta Classical's 2nd Annual Bingo Night on Friday, February 22.

Emcees Suzanne Williams, parent, and [Mr. Holt](#), 5th Grade teacher, called numerous rousing rounds of Bingo as enthusiastic winners collected prizes donated by Kazoo Toys, Learning Express, Chick-fil-A, Maple Drive Dentistry, ACA Spirit Wear, Yogurtland, and numerous ACA parents.



Many thanks to everyone who organized, donated, and worked the event to make the evening great fun for everyone, including The Brautigan Family and [Rocky Mountain Pizza](#) for pizza and Waterloo Sparkling Water for beverages and snacks.



According to Suzanne Williams, self-declared, long-time bingo enthusiast, "Bingo Night is my favorite night of the school year! Seeing our children, parents, teachers, and staff having so much fun together is just such a treat. We started this event for the purpose of building community within our school and what a tremendous joy and success it has been!"



Having launched bingo at ACA and seen it successfully through its second sold-out year, the "Bingo Ladies" (Angela Hsu, Shelly Shearer, Jen Walker, Suzanne Williams and Lisa Woods), are looking for the next team of proud bingo advocates to carry the torch! Interested? Please email [Lisa](mailto:lisa@aca.org)

[Woods](#) or indicate that you would like to chair bingo on the annual PTCA willingness-to-serve survey.

Senior Spotlights

As we approach graduation, we thought it would be fun to hear from some of our inaugural seniors on their favorite Atlanta Classical memories.

Shamiel Moore

“While it's hard to pick out a single moment of great remembrance of ACA, if I had to pick one, it would be the very first school dance. I wasn't entirely comfortable in out-of-class situations with my classmates in 8th grade, as I was still trying to get accustomed to a predominantly white school. Fearful as it may have been, I went anyway and found myself having the best time of my young life. I distinctly remember a particular song that I thought I only listened to, yet many others loved it as well. Also I got a great picture with my crush at that time that I still cherish to this day. In the fall I will be studying Multimedia Journalism at The University of Alabama and I couldn't be more excited!”

Ansley Maynard

“I am Ansley Maynard and I am going to Denison University this fall and I plan to major in music to uphold my vocal scholarship. My favorite ACA memory is when Mr. Franklin made us yell “HEY HEY HEYYY” to the wall as a warm-up on the very first day of chorus in 8th grade. I was planning on switching out of chorus, but after that I decided to stay. Another favorite memory would be when Dan helped me switch every portrait in Mr. Schepps' high school room with a picture of Ayn Rand of the (close to) exact dimensions. We didn't finish until 8:30 p.m. that night.”

Ellie Valentine

“My name is Ellie Valentine, and I am planning on attending the University of Georgia in the fall. My favorite memory from ACA has to be the prank our class pulled on Mr. Schepps in 8th grade. With the help of Mr. Nugent, we decided to walk into literature and not say a word (in a discussion-based class, the problem becomes evident). Mr. Schepps started to threaten to give pink slips and mark us absent if we didn’t answer roll. I grabbed my pink slip and ran to Mr. Nugent (which was not planned, I kind of ruined the prank, oops), and then went back to class. I think I was actually marked absent for that class. The prank had no effect on Mr. Schepps (except he might still be mad he lost that class time), but still remains one of my favorite memories to this day. It is still lovingly referred to as ‘silent day’ in our grade.”

Max Tippett

“When I think back on my time at ACA, home basketball games have always been a time of peak happiness. These games were so much fun as the ACA community was at its best, cheering on the Cavaliers together as one. From watching halftime shows by the cheerleaders to watching our players play their hearts out; from making noise during opposing free throws to making signs for my friends; from yelling and screaming on the sidelines to seeing people of all grades come together; ACA basketball games will always be a happy memory in my life.

“Currently I am waiting to hear back on scholarships and financial aid, but my number one choice for college is Southern Methodist University in Dallas, Texas. There my current plan is to double major in Political Science and Economics with a possible minor in Art History.”

Jeanne Werner

“My favorite memory at ACA would be the year I took AP Biology. As hard as that class was, there were tons of enjoyable memories made that year enjoyable such as going to the Blue Heron Nature

Preserve and seeing the turtles and beavers, growing plants that only lasted a few weeks, raising pill bugs, eating chocolate croissants during our practice AP Bio test, and going to Yeah Burger and Jeni's after the real AP Bio test. I became extremely close to the people I took AP Biology with that year and created many funny memories.

"At the moment, I am interested in either taking a gap year to travel, or attending McGill University in the fall."

Erys Dennis

"Although it is bittersweet, my favorite high school memory is the day before Christmas break started. The senior class all got together in the literature classroom after finishing our last final that day and we all just sat and reminisced over the past four years. As we sat there, a lot of us cried while others laughed, but I was reminded that we have become a family here and I will never forget them.

"I am currently undecided, but Howard University is my number one choice."

Rianah Gentry

"My favorite senior memory was Senior Day. We all got together to decorate the school vans the day before and rode in them with our class to school. It was awesome to be welcomed by the entire Upper School in a paraded line. We felt like royalty! That memorable day ended with a fun breakfast full of laughter and singing. It was truly an unforgettable experience.

"I am currently undecided on my college choice but Georgia State University is on the list."



Fine Arts Expressions

Cinderella Preparations Underway

*Seventh-grader Deyo Bourne interviews her mother
and parent volunteer, Emery Bourne*

Why did you offer to help with Cinderella?

Short answer is YOU! Long answer is that you, along with many other ACA students, have a genuine interest in musical theater. I have always believed that a musical would be a great addition to the Atlanta Classical Fine Arts program.

What has been your favorite thing about volunteering?

My favorite thing has been getting to know the upper school students. I am continually impressed by these kids, and it makes me feel so rewarded knowing how truly excited everyone is for this musical. When we first started showing them their costumes they were so excited trying on ball gowns, peasant skirts and knight armor. I have also really enjoyed seeing how much other local schools have been willing to help us with this production. Pace Academy was kind to provide me guidance at the beginning of the process, Holy Innocents has loaned us many of their costumes, and The Galloway School is allowing us access to their theater. It takes a village.

What do you want the people reading this to know?

I want the Atlanta Classical community to know just how many students have been reached by this production. At first glance you may think that this endeavor is comprised of just a handful of thespians, but nothing could be further from the truth. This production is allowing our singing, acting and dancing students an opportunity to be on a stage. It is providing other students the opportunity to work on a backstage crew and learn about sound and lighting. The newly formed set production class has offered students the chance to use their creativity to come up with the vision for sets and props. The ACA dance ensemble has been busy with extra rehearsals preparing for their role. We also have several students working on the marketing and promotion side creating materials such as videos and coloring pages. A core of parent volunteers have worked tirelessly to assist the students in any way they can. I would also be remiss if I did not mention how hard Mr. Franklin has worked to bring this to our school. I am grateful for him and all of his hard work.

When is the play?

March 9, 7-9 p.m. and March 10, 4-6 p.m. Both performances will be at The Galloway School Chaddick Center for the Arts. Adult tickets \$10, student tickets \$5.

[Please purchase tickets and come out to support our students!](#)

The Sports Report



Hard Work Pays Off

by Jacob and Boyd Balsley

The last game of the first semester was against the toughest team in our division, Davis Academy. After a rough loss, our coaches came up with a new practice plan for the month of January. We needed to increase our focus and get in the best shape possible. This plan would include lots of conditioning and hard work.



We began practicing this new method on the last week of Holiday Break. One of the main features of these January practices was "17s", in which you sprint from sideline to sideline 17 times in under one minute. These drills were painstaking, but definitely helped us improve as a team - not just by making sure we didn't make preventable mistakes, but also getting all of us into great shape. For example, our first game of the season was against

The Museum School. We lost by eleven points and only put up fifteen. When we recently played them in the playoffs, we beat them by at least fifteen points and scored over 50. Also, we won every single game in the month of January.

Even though we all dreaded those 17s, the hard work and determination paid off and helped us become a better overall team.

Athletics Schedules



Our soccer teams are gearing up for a full season. Please see the calendar below for dates and times and come out to cheer on our teams!

Athletics schedules change frequently and weather conditions impact schedules. For the most up-to-date soccer schedule, please click [HERE](#).

To view the full athletics calendar, [click here](#).

ON THE SHOULDERS *of* GIANTS

Atlanta Classical Academy
CAPITAL CAMPAIGN

Help Barry the Boiler Retire!



◦ Barry the Boiler ◦

Phase II of our On the Shoulders of Giants capital campaign is raising funds to replace the HVAC system in the south/main building. Barry the Boiler, as we have affectionately named him, is 48 years old and on his last legs.

We have \$500,000 remaining to reach our goal to finish the campaign by fiscal year end June 30, 2019, with the majority of the funds needed by April 30 to plan for construction. Construction and installation of the new system will take place over the summer. Please [donate](#) today!

For questions or additional information about our capital campaign progress or Atlanta Classical

*Academy development efforts overall, contact
Mary Ellen Cenzalli, Director of Advancement,
mcenzalli@atlantaclassical.org, (678) 296-5835.*

Every Family, Every Year: The Cavalier Fund

We are grateful to the 59 percent of Atlanta Classical families who have contributed to the 2018-19 Cavalier Fund, and we are proud to have 100 percent participation from our Board of Directors, Faculty and Staff.

We have raised \$150,000 to-date, 66 percent of our \$225,000 2018-19 goal.

Let's get to 100 percent overall participation and reach our goal! Every gift makes a difference.

[Donate today.](#)

***Every Family,
Every Year.***

The
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ATLANTA CLASSICAL ACADEMY

Helping *Every Student* Thrive



About *The Chronicle*

The Atlanta Classical Academy PTCA publishes *The Chronicle* as our school's feature newsletter. We hope that *The Chronicle* helps tell the story of our Atlanta Classical Cavalier community with not only need-to-know information but also feature articles about our school and our students, faculty, staff, athletics and fine arts, community events and more.

Look for *The Chronicle* monthly during the school year via our all-family and opt-in distribution list.

Story ideas? Submit content, story tips and photos via email to chronicle@atlantaclassical.org. Please note our editorial team reserves the right to edit all content for clarity, grammar, punctuation, and style.

Want to contribute? We're always looking for writers, editors and Mailchimp experts to join our volunteer communications team and help tell the ACA story. Contact [Frost Osborne](#) to volunteer.

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