

I will learn the true. I will do the good. I will love the beautiful.

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Editor's Note: *We are experiencing compatibility issues with some web-based email applications. Please [view The Chronicle in your browser](#) for proper formatting while we find a solution. Thank you!*

Conversations with Cavaliers

Welcome to Conversations with Cavaliers. In this series, we get to know more about our faculty and staff Cavaliers. In this issue art teacher [Miss Womack](#) converses with [Mr. Henriques](#) (2nd-6th

December 14, 2018

THIS WEEK

DECEMBER 17-19

BAB

Monday, 12/17

MS Basketball: [ACA at Globe](#) (4:30 p.m.)

Wednesday, 12/19

**Last Day of the Second Quarter
(Early Dismissal)**

Board Meeting (3 p.m. in classroom adjacent to Multi-Purpose Room)

MS Basketball: [ACA at Davis Academy](#) (4:30 p.m.)

HS Basketball: [ACA at Tapestry](#) (JV Boys at 5 p.m.)

NEXT WEEK

CHRISTMAS BREAK

NO SCHOOL

December 20-January 6

COMING UP

Monday, 1/7/2019

music teacher) about his career path, penchant for baking and love for the beautiful.



Good morning Mr. Henriques! Thanks for taking time to chat with me this morning. Let's get right into it. How did you end up in Atlanta?

I actually was accepted in the Ph.D. program at the University of Georgia to study musicology which, if you can believe it, is an actual thing. My wife and I moved here, I found ACA, and the rest is history.

How and when did you begin playing the piano? Where was the first piano you played?

The first piano I played was in the living room of my childhood home. I started taking lessons when I was six or seven years old because my sister played, and I wanted to do what she did. I didn't realize at the time that you have to practice!

Did you always know you wanted to become a music teacher? Tell us a little about your journey.

No. When I was a child, I actually thought music was silly. I was that kid who never sang in class and didn't want to do anything. As I got older I wanted to be a naval engineer and design ships. Then I took

First day of Third Quarter

Friday, 2/8

Parent Social Auction "[A Classic Affair](#)"

View the [online calendar](#) for the full list of school events.

Click [here](#) to view the [2018 - 2019 Academic Calendar](#) and the full [A/B calendar](#).



Vision

The vision of Atlanta Classical Academy is to be a nationally regarded K-12 classical school and serve as a local and national incubator for the growth and promotion of classical education.

Mission

To develop students in mind and character through a classical, content-rich curriculum that emphasizes the principles of virtuous living, traditional learning, and civic responsibility.

Perseverance

From Merriam-Webster:
Continued effort to do or achieve something despite

Calculus and discovered some people have certain talents and strengths and others, well, have different ones. All the while I kept practicing piano. Around eighth grade I fell in love with classical music. When my other ideas fell away, that was what always remained strong. Then I went off to college and had a couple of really good teachers who told me to ask probing questions. It dawned on me that discovering things was what I *really* liked. Teaching was the natural result of that.

So, a while ago we had a brownie taste test where teachers brought in brownies and we all got to vote on our favorites. It was an anonymous submission, but I voted for a particular brownie that was undeniably Mr. Henriques'. The quality of the chocolate was much more refined than the average palate. Tell me, how did you become such a master chocolatier?

After college, I worked in food and hospitality in various positions. The culmination of that was my job as a baker. When I was a baker, I decided I'd open my own shop. My wife and I worked on starting a confection shop where we would make our own candy. We were very close to opening but, in the end, decided not to. However, I still carry around the battle wounds from heating up all that candy!

Do you have any pets? If so, what are their personalities like and their names?

We have two Yorkies. Their names are Bach and Yoshi, but we did not name either of them. We adopted both. Bach is suspicious of everything and everyone. Yoshi has never met a stranger. They are total opposites!

We both traveled to Austria this summer. What is one thing about Austria that you wish America would adopt?

difficulties, failure or opposition

"Patience and perseverance have a magical effect before which difficulties disappear and obstacles vanish."
-John Quincy Adams

Our Virtues

Courage
Courtesy
Honesty
Perseverance
Self-Government
Service



Board Meetings

Board meetings occur on the 3rd Thursday of each month in the Library at Atlanta Classical Academy. These meetings are open to the public and parents are encouraged to attend.

Community comments are limited to two minutes and we request they be submitted in writing. Board meeting agendas and minutes are posted on the [school's website](#).

Important Links & Contacts

transportation@atlantaclassical.org

attendance@atlantaclassical.org

ptca@atlantaclassical.org

athletics@atlantaclassical.org

In Austria they seem to be very balanced with their aesthetics. I like the saying, "The only thing worse than nostalgia is amnesia." In America we spend too much time wishing for the good ole days or trying to forget what we have done. But in Austria, they have a great appreciation for what it is now - from the architecture to the customs.

If you could have dinner with any musician dead or alive, who would it be and why? What would you ask him or her?

All my fourth graders know the answer to this: Franz Haydn. He was the friendliest composer. Most composers wrote great music but were not the nicest people. He was nicknamed "Papa" for how friendly he was, and he was a model of work ethic. He did not have childhood talent - he just went after it and did it over and over again. (There's practice for you!) If I could, I would ask him how did he get it all done?

When teaching about the artists of the past, I think it's critical to my students' understanding to teach them about how the artwork style is directly related to the artists' quirks and personalities. Do you believe this is important to teach about musicians?

Without a doubt. There are a lot of composers who wrote a lot but we don't know much about their lives, so it's really difficult to put it into context. As a result we don't spend a lot of time looking at their music. For example, Vivaldi - if it's not the Four Seasons, it's "some Vivaldi" because we don't know a lot about him. For my students, if they know something about the people we study, then it's not a stranger, it's a conversation with a friend. We are more susceptible to learning and remembering something we can grab onto.

How do you "love the beautiful" outside of school, or do you have time to?



CHEF ADVANTAGE

To order school lunches on the Boonli website, [click here](#).

Remember, you must submit your order four days in advance.

School Partners

Remember to use your Partner Cards to raise money for Atlanta Classical Academy!



*Make sure you specify **Northside Education, Inc.** as the charity.



I really try to practice what I preach. If I get onto my kids about appreciating something they're experiencing, I try to do the same. I make myself stop and think, "what is beautiful about this?" Just last weekend I was around North Point Mall, and when I looked around the trees were bright orange and so beautiful. As teachers we are so busy teaching it that it becomes easy to pass over.

Why ACA?

In short, the culture. We get to teach the art for its own sake. That is truly unique in education. I get to teach music not as a means to some other end but for its own worth, and that means a whole lot to a music teacher.

Cavalier Connection



Atlanta Classical Academy is excited to announce its 2nd annual parent social and auction, "A Classic Affair," which will take place on Friday, February 8, 2019.

We are asking all of our ACA families to help make this year's auction a success. You can help by making donations and soliciting donations from friends, family and your favorite businesses.

Suggested donations include:



Registration is open for Kiddos After School Program. [Click here](#) for more information and to register.

Business Partners

Thank you to our **ACA Platinum, Gold and Silver Business Partners**. If you would like more information on how to become a business partner, please email partners@atlantaclassical.org



- Tickets to sporting events, concerts and local attractions
- Tickets to symphony, opera, art exhibits, etc.
- One of a kind experiences

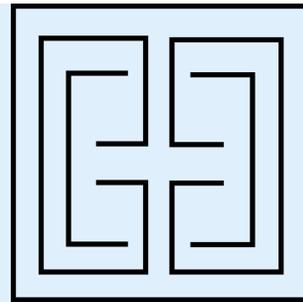
For Parents/Families:

- Back to School Tailgating Party
- Cinco de Mayo Party
- End of School Family Picnic
- Mom's Night Out
- Spring Cocktail Party
- Pig Roast
- Tapas and Trivia
- Back to School Family Cookout
- Family Olympics
- Amazing Race Scavenger Hunt for families
- Soccer Tailgate Party
- Family Game Night

For Students:

- Rock Climbing
- Escape Room
- End of School Year Pool Party for your grade
- Bowling Party
- Andretti Party
- After school Menchies Meet-Up
- Sky Zone Party
- Nerf Battle
- High School Girls offer Arts/Craft Party for younger students
- Middle School Girls offer Tea Party for Kindergarten Girls
- High School Boys host Kickball Event for younger students
- Mother's Day Card Making party

You can also help by hosting an event for parents or students or by sponsoring a teacher/student event. Each event will have a set cost to attend and will be limited to a certain number of attendees. Those wanting to attend an event will sign up the night of the auction and pay the school directly. The event host(s) will cover the costs associated with the event. The funds raised will go directly to ACA's fundraising efforts. Even if you do not have idea for a specific party, but want to be part of a host committee, please let us know.



theEllenburg
chair company



These lists are by no means exhaustive and we welcome your suggestions as well. If you are willing to donate an auction item, host an event, or sponsor a teacher party, please contact Stacy Hanley at auction@atlantaclassical.org

Sincerely,

Stacy Hanley, Auction Donation Chair

Volunteer Spotlight



Do you read the weekly *Legenda? The Chronicle*? See a well-worded letter from Atlanta Classical? Behind all these communications is a volunteer team led by parent Frost Osborne. We sat down with Frost to hear more about her background, her journey with ACA, and her goals for overall school communications.

Tell us a little about yourself and how you got to ACA.

I'm a Georgia native, but my extended family is all from Virginia. I majored in journalism in college but realized at the end of my senior year that I wasn't actually cut out to be a reporter. I first moved to



Washington, D.C., to try my hand at public affairs, but it never felt like home. I have lived in Atlanta since 1997 and worked in public relations and corporate communications throughout my professional career. Ever since we had kids I've freelanced for a variety of clients, which affords me a flexible parent lifestyle.

We are an ACA founding family, with our son Charlie now in fifth grade and our daughter Mary Frost in second. I'll never forget the moment we got the call that Charlie had gotten in off of that original wait list for first grade - we continue to feel that we won the lottery in every sense. My husband Chuck and I are both products of liberal arts educations and we are so grateful for everyone who has made ACA what it is today.

What is your role at ACA and how has it evolved over the years?

For the first two years the school was open I did not get involved at school other than in classroom volunteering and reading groups. In the third year I started to dip my toe into trying to help out however I could. I quickly found out that when you speak up a lot, you end up helping to solve the problem!

When Matthew Kirby asked me to help with development efforts, I was honored. I spent last year as the development and communications director and launched the Giants capital campaign and Cavalier Fund annual fund. We also began the process of creating a formal communications function where one did not yet exist, outside of the administration. ACA's needs in those two areas are so great that we split them into two different roles, and for the long-term success of the school it was critical to have an experienced professional in the development role. This year we are so fortunate to have Mary Ellen Cenzalli as our Director of Advancement, and we have shifted the communications function to a PTCA role with a team of volunteers who assist in several different areas.

What are your goals for communications at ACA?

Our primary goal for this year was to streamline our internal communications channels so it would be easier for families to keep up with need-to-know information that's clear, easy to read, and easy to access. We also wanted a way to feature stories about our amazing school, students, and community.

As a parent, what are the channels I can use to get information about the school, or to communicate with the school?

We have four primary communications channels: the *Legenda*, our weekly email communication; *The Chronicle*, our feature newsletter; the website; and social media. There are also stand-alone emails, and we try to be judicious with those.

So far this year we have focused on getting the *Legenda* off the ground and refining *The Chronicle* to a feature-focused format. We have a team of 10+ volunteers who work really hard behind the scenes to make these things happen. These are great volunteer roles that can often be done from home or remotely (hint, hint...).

Mr. Greer is the primary driver behind social media on Facebook and Instagram. We have a lot of opportunity to do more with video overall. Our website is ready for a refresh; we have several people who keep the current site updated.

What do you think we are doing well with communications, and where do you see opportunities for growth as the school grows?

Implementing the *Legenda* as our weekly need-to-know communication channel this year has helped keep key dates and deadlines easier to access and top-of-mind. We have changed *The Chronicle* to a feature newsletter that helps tell the ACA story. We have a lot of passion and a lot of good news to share.

ACA has done an amazing job with shoestring resources in the communications realm. People never realize how much time storytelling requires, and we continue to have the opportunity to bring the

essence of ACA to life for those who aren't able to be there every day.

Our biggest growth potential is with the website, and evolving our communications so they don't get lost in your email inbox. We also need to tell our story externally more frequently to increase awareness among the broader Atlanta community.

What's been the most rewarding part of your job?

I've been so grateful to peek behind the curtain and realize the dedication, energy, and passion that drives our school every day. I've gotten to know so many more parents from different grade levels - the same goes for faculty and staff. Before I was involved in the school I knew what my kids were doing in their classrooms, but I had no idea what went on in the back office, how hard the faculty work, and how much they love our kids. We are so lucky to have their minds engaged with our children daily.

How can other parents get involved with what your team is doing? Where do you most need support?

The fact that we are able to do what we do with an all-volunteer team is pretty remarkable. I'm so appreciative of everyone who lends their time to help. We can always use story tips and storytellers - writers, photographers, videographers! Do you know a student who is extraordinary? A parent who is going above and beyond with volunteering? A teacher who is doing something unique? Please, send those ideas our way! Send story ideas or contact us about volunteering with the communications team via ptca@atlantaclassical.org.

We also are always looking for volunteers skilled with MailChimp, Wordpress, and video. We have a lot of opportunity with social media and video, but we just don't have the bandwidth or resources to manage that yet. We need people who are tech-savvy with the applications and the ways stories get told.

I'm immensely grateful for our communications team volunteers who do the lion's share of the work behind the communications our families see: Sarah Burke; Stacey Elgin; Brittney Fenning; Amy Lambert; Rebecca McArthur; Tish Spearman; Amy Stewart; Ashlee Stubits; Martina Svboda; and Suzanne Williams. Our PTCA chairs play a large role in communications, too - thank you Joy and Lisa!

We are all looking forward to what 2019 holds for ACA and bringing those stories to life.



Atlanta Classical Academy's Inaugural Graduation Date Set

The 34 honored students who make up the first graduating class of Atlanta Classical Academy are almost ready to cross the stage!

IFNOT:ARCHIVE_PAGE] [Read More...](#) *END:IF]*

The graduation ceremony for the Class of 2019 will be held on Saturday, May 18th, 11 a.m., at Trinity Presbyterian Church. Please save the date, as all Cavalier families are welcome and invited to attend.

After the new year, look for an announcement requesting graduation volunteers from families across all grades. As graduation nears, expect an invitation to attend this milestone ceremony. At that time, please RSVP to inform us as to any seating limitations we may experience and be patient with us as we ensure that all of our Seniors and their invited guests are given priority.

Please direct questions regarding volunteer opportunities to [Bowen Eagleson](#) and [Danielle West](#).

New Faculty Spotlight

In continuing to introduce the new faces around Atlanta Classical this year, we would like to introduce you to Staff members Mrs. Tomko, Mrs. Murphy, and Mr. Flynn.

[Mrs. Tomko](#)



Mrs. Tomko serves as the Enrollment Coordinator for Atlanta Classical. Her primary responsibilities include conducting information and outreach sessions for prospective families, managing the application, lottery, and waitlist, and interacting with Atlanta Public Schools on all issues relating to enrollment.

Prior to her job as Enrollment Coordinator, Mrs. Tomko was an active Atlanta Classical volunteer, chairing the Fine Arts Committee, All-School Picnic, and Supper on the South Lawn events the first two

years the school was open. She also served as a Grade Level Representative for four years.

Mrs. Tomko worked as an attorney in Washington, D.C., working at the U.S. Supreme Court and for the U.S. House of Representatives during law school and immediately after. After being in private practice focusing on employment and civil rights litigation, she moved to Atlanta with her husband and added real estate law to her practice. The Tomkos have two high school students at Atlanta Classical and are a founding family.

In her free time she loves to cook, but usually does not follow a recipe. She is an avid news buff and subscribes to five newspapers, from which she reads something every day.

[Mrs. Murphy](#)



A New Jersey native, Mrs. Murphy lived in Rhode Island, Texas, Florida, Delaware and Minnesota before making Georgia her home. She is a U.S. Coast Guard veteran with a Bachelor of Science in Accounting and an MBA from Western Governors University. Mrs. Murphy is also a Certified Fraud Examiner (CFE).

Prior to joining the team at Atlanta Classical Academy, Mrs. Murphy was the director of finance

for a boutique private equity firm and the controller for a multi-state retail company. Her accounting career, spanning over 12 years, has well prepared her for handling the accounting, finance and human resources operations of Atlanta Classical Academy.

In her free time, Mrs. Murphy enjoys community service as a member of Top Ladies of Distinction, Inc., where she serves as financial secretary, and as an alumnae member of Sigma Gamma Rho sorority where she serves as audit committee chair. She is fond of genealogy, reading, cooking, traveling and playing video games with her husband.

[Mr. Flynn](#)



Mr. Flynn studied at Pepperdine University in Malibu, California, where he obtained his Bachelor of Arts in Art History, inspired by his study abroad in Florence, Italy. While at Pepperdine, Mr. Flynn also studied on the pre-medicine track, volunteered at a local elementary school, and served on the Pepperdine Ambassadors Council. After graduation, he moved back to Minnesota where he worked for a law firm, and then for a non-profit that served individuals with disabilities.

Mr. Flynn is currently serving in the back office as the Registrar for ACA. Outside of school, Mr. Flynn enjoys spending time with his five siblings (including Ms. Flynn), reading (particularly Harry Potter), and

running. In fact, he hasn't missed a day of running in over eight years!

Student Spotlight

**Perseverantia omnia vincit.
Perseverance conquers all things.**

*ACA Freshman Anna Robbins interviews fellow
ACA Freshman and Olympic hopeful Chloe Williams*



*Chloe placing 3rd and winning a Bronze medal at
the November North American Cup competition.*

**So, Chloe, when did you start fencing and what
got you into this intense sport?**

Since the time I was three years old, I can remember chasing my dad around the house with foam swords, sometimes attacking with pool noodles, too!

I moved from Chicago to Atlanta at age six because my mom had the opportunity to design projects at Hartsfield-Jackson airport. It also helped that the weather is way nicer here! The following year, my mom signed me up for a fencing camp after finding it online. I loved first week of camp and ecstatically said, "I want to go to the Olympics! Mommy, I want to be a fencer!"

So, after spending the rest of the summer fencing, my mom sought out training to start me on my Olympic pursuit. At the suggestion of a family friend, she brought me to a fencing club that proudly claims it has been "[t]raining Olympians since 1990."

There, I can practice with a saber (just like the one featured in our Cavalier logo!), which is faster and more exciting than training with a traditional foil. I have been fencing ever since and will continue to pursue my Olympic dream with my club, Nellya Fencers.

What do you enjoy most about fencing?

I love the uniqueness of the sport and the opportunities to see the world as well as having the chance to create new memories and friendships. I really like the unity in the individualism of the sport -- I receive a lot of support from my teammates and have the opportunity to support them. Fencing has also taught me discipline, patience and ambition. The complexity of the sport challenges me mentally and physically.

How do you balance this labor-intensive sport against our rigorous curriculum?

With the support of my ACA friends and our amazing teachers and principal (shout out to Mr. Knowles!), I somehow manage to stay academically up to speed while chasing people with sharp objects!

You're so dedicated to your school work! I know we've talked about how you study during your flights, four-hour practices, and before competitions, finding anytime in between to manage a heavy academic workload.

Yes, though I have missed blocks of school this semester to compete in back-to-back competitions - a World Cup in Budapest, Hungary, and a North American Cup in Wisconsin -- I still managed to make high honor roll! I was so relieved and excited to see my hard work pay off despite so much travel.

Well, you love fencing, but it has caused you to miss out on some fun school events, including this year's 9th grade trip to Washington D.C.!

So true. However, my goal is important to me and traveling to Hungary isn't so bad either. I'm grateful to have friends all over and especially at school. It helps to stay connected.

What is the hardest part about the sport of fencing?

Though fencing is a joy for me, it requires me to keep a lot of rules and actions in my mind while still trying to stay focused on the challenge at hand. It also takes a lot out of me physically because it requires a lot of stamina. As many people have said, fencing is the physical version of chess.

So perseverance is key!

Yes, as the Latin phrase goes: Perseverantia omnia vincit. Perseverance conquers all things.

Business Spotlight



ACA is one of several schools in the area to partner with Kiddos for end-of-day, onsite childcare.

Parents can register their ACA students for daily after-care or for drop-in care, on an as-needed or "last-minute" basis.

At Kiddos, children receive help with homework and enjoy outdoor play, Fun Fridays, and daily activity choices ranging from sports to performing arts, science and cooking. Kiddos also partners with some of Atlanta's best specialists to offer extracurricular enrichment programs such as Kidz Tennis, Chess, Bricks 4 Kidz and Atlanta Children's Theatre Drama.

Kiddos truly is an amazing option for busy parents and it's open daily in the ACA cafeteria! Click [HERE](#) for more information.



Miss Lara (left), Kiddos Owner and Miss Lexie (right), Director of Kiddos ACA, celebrate the season.

Behind the Scenes: Kiddos

*by Lara Cornett, Founder and Director of Kiddos
Atlanta*

My name is Lara Cornett and I'm the founder and owner of Kiddos Atlanta. Simply put, Kiddos is my life.

I started Kiddos eight years ago, after an "aha!" moment led to months of planning an after-school

experience that was truly AWESOME -- offering more choices, high-energy teachers, Fridays that were real events, and an atmosphere of engagement. It became my mission to change the culture of after-school programming. Over the years, my role has shifted from interacting daily with children and parents as an onsite director, to a behind-the-scenes role where I lead an extraordinary group of directors and teachers.

My team and I recognize that it's the small details that matter, not just to you as parents, but also to your children. For some kids the school day can be exhausting and having time at Kiddos to decompress with a puzzle is sometimes the perfect remedy. For other kids, Kiddos is all about adventure -- I have heard at least a couple of Kiddos@ACA students discuss in great detail the "Tiefling" character they are creating in our Dungeons and Dragons activity. And, for all kids, Kiddos@ACA is about encouragement: on one day this past week, three of our students were publicly recognized by staff for exhibiting kindness and sportsmanship and the whole program cheered for them.

Granted, it's not just all fun and games for us! This week I conducted Kiddos@ACA's semi-annual program evaluation, looking at 175 specific details that we incorporate into every Kiddos program to make sure that your kids are not just safe, but truly having fun and enriching experiences while with us. As part of these evaluations, I question what entails proper planning for a Kiddos "Fun Friday"; I wonder what number of snack choices will meet the needs of our students (It's 12!); and, I make sure every child gets an individualized greeting.

At Kiddos@ACA, we pride ourselves on providing a fun, safe, activity-rich program for your children and being a part of the closely-knit ACA community is something we do not take lightly. Just this year we were able to donate \$3,000 to ACA specifically to increase safety on the playground.

We are grateful we get to create magic every day at Kiddos and are so glad that your children are part of it!

Meet Barry the Boiler



Barry is the boiler that has worked faithfully for more than 48 years to keep students comfortable, first at the Heiskell School and now at Atlanta Classical Academy. Barry was so proud of his shiny new equipment when it was installed back in 1970. He was a state-of-the-art, pneumatically-controlled boiler with shiny air handlers that pushed the hot and cold air to the classrooms. He was most proud of the fact that each floor had its own thermostat! As Barry got older, it became harder to keep the building comfortable. A few years ago, one of his valves failed, and after the doctors fixed him up, he had to work harder and harder to keep the students comfortable. One cold day, the heat on the main floor of his building stopped completely. Now teachers like Miss Ham with her second graders didn't have any heat in their classrooms. The doctors warned his friend Mr. Neitzel that Barry needed to retire before it was too late.

Help Barry the Boiler retire!

Atlanta Classical Academy has \$500,000 left to raise in Phase II of the On the Shoulders of Giants Capital Campaign by April 2019 for a new HVAC system; that is just 6 months from now! The old system is on its last legs, there is no heat on the main floor of the south building, and only one thermostat for the other two floors. The failed valve has caused extreme temperature fluctuations on the other floors; it is always either icy cold or burning hot.

Please help give Barry the retirement he deserves!

Our new state-of-the-art digital HVAC system will:

- Give each classroom its own thermostat.
- Provide heating and cooling for the gym.
- Run more efficiently and quietly.

[Make your contribution today](#) to help us retire Barry the Boiler! If you make your contribution between now and December 31, you will give yourself a holiday bonus of a 2018 tax deduction.

ON THE
SHOULDERS *of*
GIANTS
Atlanta Classical Academy
CAPITAL CAMPAIGN



Fine Arts Expressions

In a wonderful start to the season, Atlanta Classical held the first-ever Fine Arts Holiday Program on December 7. It was standing room only to hear the Lower School Choir sing holiday favorites including "You're A Mean One, Mr. Grinch" and the ACA Men's Ensemble sing a holiday medley that included "Rudolph the Red-Nosed Reindeer." The string ensembles played pieces ranging from Shaker folk songs to Tchaikovsky, while the ACA Dance Company jazzed up the show with a Rockettes-inspired kick line.



The Cavalier Chamber Choir sang holiday classics and [Ms. Holscher](#), [Ms. O'Rourke](#), [Mr. Baxter](#) and [Mr. Franklin](#) inspired everyone with a spectacular quartet. Winter-themed student artwork also was on display for everyone to enjoy. Special thanks to Leigh Kerschner for chairing the event, to Elizabeth Sheehan for her beautiful graphic design work, and to all the ACA students, parents and grandparents who braved a wet and chilly evening to attend!



ACA Athletics

GO CAVALIERS!



The Sports Report

By David West, Junior and varsity basketball starter

On November 29, the boys' varsity basketball team took on the Atlanta Jewish Academy Jaguars, scoring a hard-fought win with an aggressive defense and a fast-paced offense.

ACA established court presence during the first half of the game, getting a solid lead on the scoreboard.

During the second half, AJA tried to battle their way back into the game, but by then the Cavaliers had taken over the court. Noah Wiley hit critical three-point shots to bolster the lead. Trey Matthews had a solid scoring run, along with a plethora of rebounds. Sam Hilgeman and Kaulin Reynolds's electric defense led to many fast-break opportunities for the squad. Holden Smith dominated the paint as he towered over everyone on the court.

With a large lead on the scoreboard, the Cavalier reserves were able to get into the action. Alex Lvov hit a high-flying three-pointer and Zelig Riyanto hit a buzzer-beater layup to cap off a nice win for the Cavs.

Overall, it was a great night for the Cavalier basketball culture and everyone enjoyed the

dominant win.





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